

1. Nature and Landscape Drawing for Beginners - 2 days

~add Outdoor Landscape Sketching for a 3rd day

In Nature and Landscape Drawing for Beginners (2 days) students will learn:

- how to observe and actually “see” the things they want to draw
- right-brain exercises that help them begin drawing with confidence
- quick and easy ways to transfer what they envision onto paper
- to sketch actual natural items with surprising accuracy
- to experiment with new drawing techniques and tools they may not have tried before
- to learn how to see a landscape or scene and transfer that information to their paper
- how to sketch quickly in order to avoid possible problems (adverse weather, difficult terrain)



West upper Table Rock
from the eastern lobe

~adding outdoor landscape sketching (3rd day) you will learn:

- how to equip themselves for an outdoor session
- techniques to use in composing and drawing an actual outdoor scene
- how to apply what they have learned in the workshop to rendering the scene

If students are new to journaling or sketching, or if they're more experienced but looking for new ideas or a refresher, this workshop will give them an excellent boost.

This course is designed to make participants comfortable with taking up a pencil and sketching freely. Irene Brady's teaching technique is encouraging, helpful, insightful and intensively one-on-one, with assistance offered and available to each student during the entire workshop.

Techniques, tips and artistic solutions are introduced with demonstrations, closely followed by students' trying their hand at what has just been shown.

Gentle critiques in Irene's workshops prove helpful and are popular with the students, allowing them to observe other students' successes, and to experiment with techniques and styles tried by others. Techniques for self-critiquing one's own work are also demonstrated and experienced by students.

During breaks, students are encouraged to relax and share their difficulties and discoveries with other students, fostering camaraderie and a casual atmosphere throughout the course.

The three day course includes an outdoor landscape sketching trip in which students will learn how to deal with *pleine air* (outdoor) sketching, and how to create viable landscapes from an actual scene. Depending on conditions, the class may convene to the classroom at the end of the session to add details, critique and improve their landscapes. In case of inclement weather, other resources may be tapped.

Workshop participants come away from the course with a new confidence in their innate abilities plus a lavishly illustrated workbook which they can take home and review later to refresh their memories on techniques learned during the course.

This class will elevate most beginning artists to Intermediate status, after which they might enjoy Irene's Intermediate/Advanced workshop (see on the next page) to learn application of watercolor pencil color.